



**BALBOA PERFORMING ARTS THEATER PRESENTS AN ILLUSTRATED
LECTURE & BOOK SIGNING OF *EXTREME WAVES* BY CRAIG SMITH
AT THE BECKMAN CENTER IN IRVINE ON NOVEMBER 5, 2006**

**Extreme Waves launches Balboa Performing Arts Theater's
Season Without Walls Series of Concerts & Special Events
to take place November 2006 through June 2007**

**Additional Programs will feature Pacific Symphony's PULSE
Festival, Opera in the Raw and Modern Gypsy Guitarist Emilio**

Newport Beach, CA – September 25, 2006— Learn about rogue waves and tsunami, and hear true stories of boats that have been lost, surfers who brave giant waves and the scientists who study these waves when the Balboa Performing Arts Theater presents *Extreme Waves*, an illustrated lecture and book signing by Newport Beach author Craig Smith at the Beckman Center in Irvine on Sunday, November 5, 2006.

This will be the first public lecture and unveiling of *Extreme Waves*, which is being released in November by the Joseph Henry Press, an imprint of the National Academy of Science. The event is presented in collaboration with Newport Harbor Nautical Museum and Surfrider Foundation. The illustrated lecture is from 3 to 4:30 pm, followed by an appetizer and wine reception, and a book signing, from 4:30 to 6 pm.

The *Extreme Waves* event kicks off the Balboa Performing Arts Theater's 2006-2007 *Season Without Walls*, a series of concerts and special events to be presented from November 2006 through June 2007 at select venues in Orange County.

Season Without Walls includes a book signing and multi-media presentation of *Extreme Waves* by Newport Beach author Craig Smith at Beckman Center in Irvine, Modern Gypsy guitarist Emilio at Bowers Museum in Santa Ana, a Pacific Symphony PULSE Festival concert and reception at the Segerstrom Center for the Arts, and Opera Pacific's *Opera in the Raw* at a location to be announced.

Tickets are \$25 per event. Series subscriptions for all four events are available for \$90.

Sponsors for *Season Without Walls* include C.J. Segerstrom & Sons, City National Bank, and DMJM&N

"This is an exciting step forward for the Balboa Performing Arts Theater," says Balboa Performing Arts Theater Foundation Executive Director Mary Lonich. "We are committed

to partnering with local arts organizations and artists, and this season features a number of unique collaborations that serve as examples of the type of programming we intend to present at the Balboa Performing Arts Theater once we reopen.”

Since 1928, the Balboa Theater has been a treasured historic landmark, one that served countless visitors until closing its doors in 1992. Now, the Balboa Performing Arts Theater Foundation is conducting a capital campaign to renovate this legendary icon and transform it into a 320-seat multi-use venue for the presentation of music, dance, theater, film and performing arts education programs. The Foundation is charged with facility design, raising construction funds, and eventually managing the Theater’s daily operations.

For more information, call the Balboa Performing Arts Theater at (949) 673-0895, or via email at ctrela@thebalboatheater.org.

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