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**BALBOA PERFORMING ARTS THEATER PRESENTS  
PACIFIC SYMPHONY'S *AMERICAN COMPOSERS FESTIVAL* CONCERT  
ON APRIL 20 AS PART OF THE THEATER'S *SEASON WITHOUT WALLS***

**Pre-concert Reception To Be Held at Morton's The Steakhouse**

***Mexican Tapestries* is a Multi-Media Event that Explores  
Cultural Influences on the Music of Mexico**

**Newport Beach, CA – March 27, 2007**—Discover the many inspirations that shape Mexico's dynamic music when Balboa Performing Arts Theater presents *Mexican Tapestries* – a key component of the Pacific Symphony's American Composers Festival – on Friday, April 20 as part of the Balboa Theater's 2006-2007 *Season Without Walls*.

The concert will be held in the new 500-seat Samueli Theater at the Segerstrom Center for the Arts. This multi-media event explores the various multi-cultural influences on Mexico's music and features pianist Pedro Carboné and guitarist Roberto Limon along with musicians from the Pacific Symphony.

A special pre-concert reception will be held at 6:00 p.m. at Morton's The Steakhouse located at 1641 W. Sunflower Ave., Santa Ana. Tickets are \$25 each. The concert begins at 8 pm. For more information, call Mary Lonich at the Balboa Performing Arts Theater at (949) 673-0895 or email [info@thebalboatheater.org](mailto:info@thebalboatheater.org).

"The Pacific Symphony's American Composers Festival has become an internationally-recognized music festival, so when we had the opportunity to present their Festival kickoff concert as part of our *Season Without Walls*, we were thrilled," says Balboa Performing Arts Theater Executive Director Mary Lonich.

"I think this year's Festival is an important acknowledgement of the vitality of Mexican musical culture and history," adds Pacific Symphony President John Forsyte. "We're very happy we could partner with Balboa Performing Arts Theater on this concert."

**ABOUT SEASON WITHOUT WALLS**

*Season Without Walls* is a series of concerts and special events presented from November 2006 through June 2007 at select venues in Orange County. The Theater's goal in presenting this season is to collaborate with local arts organizations such as Pacific Symphony, Opera Pacific, Saint Joseph's Ballet, Bowers Museum and many others to showcase their artists and present their art forms in new ways.

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## *Mexican Tapestries, 2222*

The season began on November 3, 2006 with a well-received multi-media presentation by author Craig Smith of his new book, *Extreme Waves*, at the Beckman Center in Irvine. It continued on January 28, 2007 with a presentation of Opera Pacific's *Opera in the Raw* at the private Pelican Hill villa of Glenn and Mindy Stearns.

Upcoming *Season Without Walls* presentations include a Pacific Symphony American Composers Festival concert April 20 in the Samueli Theater at the Segerstrom Center for the Arts in Costa Mesa, and Modern Gypsy guitarist Emilio and his group at Bowers Museum in Santa Ana on June 3, 2007.

Sponsors for *Season Without Walls* include C.J. Segerstrom & Sons, City National Bank, AECOM Technology Corporation/DMJM, Hensel Phelps Construction Co., The Health Emporium and Morton's The Steakhouse..

"This is an exciting step forward for the Balboa Performing Arts Theater," says Balboa Performing Arts Theater Foundation Executive Director Mary Lonich. "We are committed to partnering with local arts organizations and artists, and this season features a number of unique collaborations that serve as examples of the type of programming we intend to present at the Balboa Performing Arts Theater once we reopen."

### **ABOUT BALBOA PERFORMING ARTS THEATER**

Since 1928, the Balboa Theater has been a treasured historic landmark, one that served countless visitors until closing its doors in 1992. Now, the Balboa Performing Arts Theater Foundation is conducting a capital campaign to renovate this legendary icon and transform it into a 320-seat multi-use venue for the presentation of music, dance, theater, film and performing arts education programs. The Foundation is charged with facility design, raising construction funds, and eventually managing the Theater's daily operations.

For more information, call the Balboa Performing Arts Theater at (949) 673-0895, or via email at [mlonich@thebalboatheater.org](mailto:mlonich@thebalboatheater.org).

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