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BALBOA PERFORMING ARTS THEATER PRESENTS MODERN GYPSY GUITARIST EMILIO IN CONCERT IN THE NEW NORMA KERSHAW AUDITORIUM AT BOWERS MUSEUM ON JUNE 3, 2007, AS PART OF THE BALBOA THEATER'S SEASON WITHOUT WALLS

Event Includes Pre-Concert Wine Tasting, Four Piece Band and Flamenco Dancer

Newport Beach, CA – March 28, 2007—Experience the excitement of one of Southern California's most dynamic Nuevo Flamenco musicians when the Balboa Performing Arts Theater presents Modern Gypsy guitarist Emilio on Sunday, June 3, 2007 at the Bowers Museum in Santa Ana as part of the Balboa Theater's 2006-2007 *Season Without Walls*.

"I'll be playing some of the same music that I do when I play larger venues, but since the Bowers only holds 200 to 300 people, this will be a more intimate show," says Emilio. "I'm really looking forward to it."

The concert, which features a four piece band and flamenco dancer, will be held in the Museum's new Norma Kershaw Auditorium, and includes a pre-concert wine tasting that begins at 4:30, followed by the concert at 5:30. Tickets are \$25 each. For more information, please contact Mary Lonich at the Balboa Performing Arts Theater at (949) 673-0895 or email info@thebalboatheater.org.

ABOUT SEASON WITHOUT WALLS

Season Without Walls is a series of concerts and special events presented from November 2006 through June 2007 at select venues in Orange County. The Theater's goal in presenting this season is to collaborate with local arts organizations such as Pacific Symphony, Opera Pacific, Saint Joseph's Ballet, Bowers Museum and many others to showcase their artists and present their art forms in new ways.

The season began on November 3, 2006 with a well-received multi-media presentation by author Craig Smith of his new book, *Extreme Waves*, at the Beckman Center in Irvine. It continued on January 28, 2007 with a presentation of Opera Pacific's *Opera in the Raw* at the private Pelican Hill villa of Glenn and Mindy Stearns.

Other *Season Without Walls* presentations include a Pacific Symphony American Composers Festival concert April 20 in the Samueli Theater at the Segerstrom Center for the Arts in Costa Mesa, and Modern Gypsy guitarist Emilio and his group at the Bowers Museum in Santa Ana on June 3, 2007.

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Season Without Walls, 2222

Sponsors for *Season Without Walls* include C.J. Segerstrom & Sons, City National Bank, AECOM Technology Corporation/DMJM, Hensel Phelps Construction Co., Morton's The Steakhouse and The Health Emporium.

"This is an exciting step forward for the Balboa Performing Arts Theater," says Balboa Performing Arts Theater Foundation Executive Director Mary Lonich. "We are committed to partnering with local arts organizations and artists, and this season features a number of unique collaborations that serve as examples of the type of programming we intend to present at the Balboa Performing Arts Theater once we reopen."

ABOUT EMILIO

A resident of Laguna Beach, Emilio Castillo brings fiery passion, rhythm, energy, and love to his music. He skillfully blends elements of Spanish Flamenco guitar with South American, African and Middle Eastern rhythms, and then adds touches of modern and new age influences.

Because of his European and South American heritage, Emilio has been exposed to numerous cultures, which has helped in the development of his music. "While growing up, I always had a variety of music and culture around me. One minute I was listening to very profound Flamenco music, and the next I was dancing to Meringue music in the living room," recalls Emilio. "These things stay with you as you grow up."

As producer, writer, arranger and master guitarist, Emilio has raised the bar and set a new standard for Flamenco guitar music. His joyous playing and infectious musical mystique have attracted numerous fans of mainstream instrumental music who enjoy Emilio's fiery style of nouveau flamenco. Inspired by many different types of music, Emilio has developed a passionate style of his own—that of a Modern Gypsy.

In addition to Emilio's new release, *Passionate Gypsy*, on Liaison Music, Emilio has recorded three CD's on his own label: *The Midnight Dance*, *Modern Gypsy*, and *Emilio*. He's also working a fourth CD to be released soon. For more information, visit www.emiliotv.com.

ABOUT BALBOA PERFORMING ARTS THEATER

Since 1928, the Balboa Theater has been a treasured historic landmark, one that served countless visitors until closing its doors in 1992. Now, the Balboa Performing Arts Theater Foundation is conducting a capital campaign to renovate this legendary icon and transform it into a 320-seat multi-use venue for the presentation of music, dance, theater, film and performing arts education programs. The Foundation is charged with facility design, raising construction funds, and eventually managing the Theater's daily operations.

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